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|-------------------------------|----------------------------------------|
| Carla Zaragoza                | Production                             |
| Melina Ickowicz               | Art Production                         |
| Bruna Lima                    | Scenography                            |
| Solal Azeroual                | Art & Music Director                   |
| Benjamin Rudd                 | Production Director                    |
| Tomas Le Chevalier            | Executive Producer & Creative Director |
| Isabel Barba                  | Art & Illustration                     |
| Anthony Pascal                | Art & Illustration                     |
| Baptiste Roussel              | Art & Illustration                     |
| Sachi Mahajan                 | Art & Illustration                     |
| Tiffenn Barbé                 | Scenography                            |
| Montserrat Amador             | Scenography                            |
| Carlos de Dorremocha          | Scenography                            |
| Mathilde François Dainville   | Production                             |
| Fondation Napoléon            | Scientific Committee                   |
| Pierre Branda                 | Scientific Committee                   |
| Ahmed Youssef                 | Scientific Committee                   |
| Victor Peña                   | Scientific Committee                   |
| François Houdecek             | Scientific Committee                   |
| Michael Broers                | Scientific Committee                   |
| Jiro Kondo                    | Scientific Committee                   |
| Alexandre d'Andoque           | Scientific Committee                   |
| David Chanteranne             | Scientific Committee                   |
| Bruno Ledoux                  | Scientific Committee                   |
| Patrice Gueniffey             | Scientific Committee                   |
| Laetitia de Witt              | Scientific Committee                   |
| Mylène Pardoën                | Scientific Committee                   |
| Chantal Prevot                | Scientific Committee                   |
| Amaury Sacaze                 | Comedian                               |
| Clara Symchowicz              | Comedian                               |
| Victoire Pallard              | Comedian                               |
| Emmanuel Sebbah               | Comedian                               |
| Stanislas Perrin              | Comedian                               |
| Martina Panova                | Communication                          |
| David Crossman                | Costumes                               |
| Stella Atkinson               | Costumes                               |
| Clara Benyamin (CBLF Avocats) | IP Lawyer                              |
| Epic History TV Team          | Media Production                       |
| Benoît Lamouche               | Media Production                       |
| Paris Musées                  | Media Supplier                         |
| Globe Audio                   | Mixage Studio                          |
| Dougal Kemp                   | Music Composition                      |
| Idyllic Productions           | Music Direction                        |
| Antonio Porpora               | Musician                               |
| Raphael Zeboulon              | Musician                               |
| Emilio Mottola                | Musician                               |
| Gennaro Musella               | Musician                               |
| Emma Kéralèche                | Musician                               |

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|------------------------------------------|--------------------|
| Aleksandr Yurievich Averyanov            | Painter            |
| Lohengrin Mellet                         | Production         |
| Teplvum                                  | Production         |
| Conservatoire National Supérieur de Lyon | Recording Studio   |
| Grown Kid                                | Recording Studio   |
| Le Poisson Barbu                         | Recording Studio   |
| Studio MS                                | Recording Studio   |
| Laurent Daufès                           | Scenario           |
| InMedia Vita                             | Scenario           |
| Sarah Beaulieu                           | Scenario           |
| Tomas Le Chevalier                       | Scenario           |
| Théo Cascio                              | Sound Design       |
| Carlos Cuesta                            | Technical Director |
| Permission de Minuit                     | Theater            |
| Cristina Gonzalez                        | Waterloo Model     |
| Alfredo Gonzalez                         | Waterloo Model     |
| Ramiro Hernandez                         | Waterloo Model     |
| Andra Obreja                             | Communication      |
| Italeri                                  | Waterloo Model     |
| Cinémathèque Française                   |                    |
| Beaux Arts Magazine                      |                    |